

Writing and Linguistics Faculty 2012

Lori Amy's research interests include narrative, memory, and trauma studies; feminist psychoanalytic theory, cultural studies, discourse analysis, traumatic memory under communism and in transition in SEE/ Balkans.

Contact Information:

Email: lamy@georgiasouthern.edu

Phone: (912) 478 - 7342



Lisa A. Costello is an Assistant Professor in the W&L Dept. She is the winner of the 2011 Dorothy Golden Teaching Award. Her research interests include Rhetoric and the Holocaust, gender and the Holocaust, the First Year Writing classroom, and the rhetoric of memorialization practices. Her 2011 articles include: "The New Art of Revision?: Research Papers, Blogs, and the First Year Writing Classroom" in *Teaching English in the Two Year College* and "Performative Auto/biography in Ruth Klüger's *Still Alive: A Holocaust Girlhood Remembered.*" in *a/b: Auto/Biography Studies*.

Contact Information:

lacostello@georgiasouthern.edu

Angela Crow's research interests focus around how individuals "read" situations, whether they be social interactions, delivering a speech, or discovering the appropriate moves for a small gathering. When would the people involved in an exchange, a set of social rituals, mark it as successful, and why? What prohibits the exchange of ideas? What welcomes the exchange? Whether in the traditional approaches to the study of literacy, i.e., the written word, limited exclusively to the alphabet rich text, or in the more broadly defined terms of literate acts that draw in the multimodal, multimedia exchanges of multiple stages/levels of speech acts. She is curious about how a nation-state articulates its values, how state power moves through a nation's institutions, how the individual experiences those nation-state framings, and how the individual attempts and understands agency in the midst of an often shifting set of economic and social realities.

Contact Information:
angelawcrow@gmail.com



Phyllis Dallas's interests include autobiographical prose and theory & the nexus between creative writing and composition (creative nonfiction).

Benjamin Drevlow has research interests in memoir & short stories that blur fact and fiction; “grit lit”, especially the writing of Larry Brown, Harry Crews, Padgett Powell, Mark Richard and Barry Hannah.

Contact Information:

email: bdrevlow@georgiasouthern.edu

website: <http://thedrevlow-olsonshow.com/>



Timothy Gile's interests include Research: Rhetoric of Science and Technology, History of Science and Technology, Philosophy of Science, Technical Communication Pedagogy/Program Development. He is currently reading: *How the Hippies Saved Physics: Science, Counterculture, and the Quantum Revival*. His most recently completed essay: "The Meaning of Metaphor to Aristotle as a Science Writer".

Contact Information:

Email: tgiles@georgiasouthern.edu

Phone: 912-478-0229

Personal Site: <http://personal.georgiasouthern.edu/~tgiles/>

Don Hatcher's research interests lie primarily in Composition. He has earned a BFA in Art Education, and an MA in English.

E-MAIL: drhatcher@georgiasouthern.edu

Phone: 912-478-0221



Elizabeth A. Kelly has dedicated her professional life to teaching writing and training teachers. After graduating with an MA in English from Western Carolina University, Ms. Kelly continued in WCU's English department for over ten years as a lecturer. During her tenure, she served as Assistant First-Year Composition Program Chair. Her areas of interest include teaching through empathy, cognitive development and writing, Writing Across the Curriculum, portfolio assessment, and cultural studies. She is currently working on several manuscripts: *A Pedagogy of Empathy* and *Side Show*. Ms. Kelly serves Georgia Southern University as First-Year Writing Coordinator.

Rachel Leroy has research interests in Creative writing, poetry, science fiction, fiction, creative nonfiction, writing for healing, and writing pedagogy.

Contact Information:

Office: forest drive 1130

phone: 912-478-0429

email: rvanhorn@georgiasouthern.edu

website:

<http://personal.georgiasouthern.edu/~rvanhorn>



Mary Marwitz's research interests include Creative Nonfiction and Service Learning. She earned her BS of Education at Georgia Southern College, her MA at Baylor University, her Ph. D at the University of South Carolina, and her M. FA at the University of New Orleans.

Contact Information:

E-MAIL: marwitzm@georgiasouthern.edu

Erin L. Murk holds research interests in world mythologies, and 15th-17th century literature. She earned both her BA in English and MA in English from GSU.

Contact Information:

Office: Newton 3305A

Phone: 912-478-8570

emurk@georgiasouthern.edu



Eric Nelson's research interests include poetry, fiction, and creative nonfiction. He received a B.A. in English from Virginia Tech, and an M.A. in Writing Seminars from Johns Hopkins University.

Contact Information:

enelson@georgiasouthern.edu

Christina Olson's research interests lie in technological literacy, humor and narrative in poetry, and writing about place.

Contact Information:

colson@georgiasouthern.edu



Michael A. Pemberton is Professor of Writing and Linguistics at Georgia Southern University and director of the University Writing Center. He has published five books, including *The Ethics of Writing Instruction: Issues in Theory and Practice*, *The Center Will Hold: Critical Reflections on Writing Center Scholarship*, and *Bookmarks: A Guide to Research and Writing, 3rd Ed.* A past president of the International Writing Centers Association, he has also published more than 50 articles on writing center theory, tutoring ethics, cognitive modeling, and writing technologies in journals such as *College Composition and Communication*, *Computers and Composition*, *the Writing Center Journal*, and numerous book chapters. He serves on the editorial and governing boards of the *WAC Clearinghouse*, *Writing Center Journal*, *Computers and Composition*, *IWCA Press*, *Praxis*, *the Journal of Writing and Pedagogy* and the Writing Center Research Project, and is current editor of the journal [Across the Disciplines](#). His current research interests are writing center theory, digital publishing, WAC/WID, and comics studies.

Contact Information:

E-MAIL: michaelp@georgiasouthern.edu

Phone: 912-478-1383

Martha Pennington's research interests lie in Philosophy, Teaching Writing, and Second Language learning and leading. Her degrees include AB Honors Philosophy Cum laude (Bryn Mawr college) and a MA/PhD Linguistics (University of Pennsylvania).

Contact Information:
1119 E NEWTON BUILDING
PHONE: 912-478-1326



Michele E. Rozga has research interests in Critical Thinking, Information & Cultural Literacy, American Poetry, World Poetry, and Creative Writing.

Contact Information:
CELL: 404-731-6902
OFFICE PHONE: 912-478-0234
EMAIL: MROZGA@GEORGIASOUTHERN.EDU

Neal Saye's interests include Happiness Studies, Fiction as Qualitative Research. He runs his own blog focused around joy and happiness, found at nsaye.wordpress.com.

Contact Information:

E-MAIL: nsaye@georgiasouthern.edu

Office: Newton 2225 B



Laura Valeri's research interests include fiction, nonfiction, poetry, screenwriting, mythology, creativity, archetypal theory, and world religions.

Contact Information:

LValeri@georgiasouthern.edu

Janice Walker's research interests include Computers and Writing; Professional and Technical Writing; Writing for Scholarly Publication; Citing Electronic Sources; Intellectual Property; and Information Literacy.

Contact Information:

Office: 2222-A Newton Building

Phone: (912) 478-1327

Email: jwalker@GeorgiaSouthern.edu

<http://personal.georgiasouthern.edu/~jwalker>


Facebook (janicerwalker)

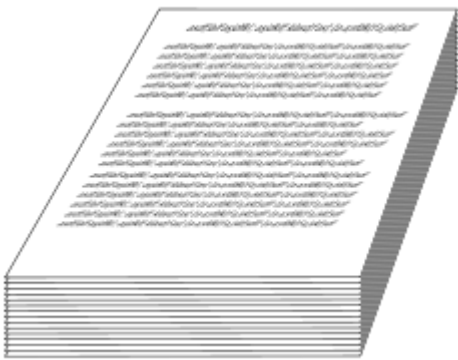
Twitter (janicewalker)

Google+ (Janice Walker)

Skype (janicerwalker)



	<p>Theresa Welford's interests include the benefits of bringing unconventional essay styles into the academy (for instance, essays that blend creative nonfiction with academic writing while also incorporating "code-meshing," a blend of informal language, home languages, and techno-speak with academic language); modern and contemporary poetry; creative nonfiction; speculative fiction; writing for children and other young readers; online culture (self-presentation, language, conventions, and so on); the experiences of working-class academics and first-generation college students; zombies, vampires, ghosts, golems, reanimated or cryogenically frozen creatures, and any other forms of the "undead" that may be possible (at least in someone's mind); Modern and Mid-Century Modern design and architecture; animal rescue; vegetarianism; ethics; movies, books, blogs, and so on; travel; and Lolcats (!!).</p>
	<p>Contact Information: Email: LinkedIn: http://www.linkedin.com/pub/theresa-welford/21/90/b45</p>

<p>Leigh Ann Williams recently returned to GSU after an eight-year absence. As a fellow of the National Writing Project, she is interested in narrative writing but recently has been drawn to media studies (particularly Youtube scholarship). She is currently working on a novel.</p>	
--	--

All non-person images (that were not given by the person themselves) used were found at <http://openclipart.org> and are part of the public domain. No copyright intended; any use of images is for educational purposes