

Need a Spring Elective? Explode the Canon!
WOMEN and LITERATURE
ENGL 3237 A / WGST 3237 A

Control 14874 / Control 14875

For more info, contact Dr. Linda Rohrer Paige 681-0232



Spring 2007 T R 2:00p-3:15p

Course Description: a study of classic, contemporary, and experimental writing by women in all genres, with special emphasis on the polemical and theoretical bases of and critical approaches to such texts. Multi-cultural in design, the course introduces students to some great classics as well as to contemporary texts and authors.

Featuring:

Bronte, Charlotte
Rhys, Jean
Cleage, Pearl
Gilman, Charlotte Perkins
Morrison, Toni
shange, ntosake

Silko, Leslie Marmon
Sullivan, Victoria, and J. Hatch
Vogel, Paula

Jane Eyre (novel)
Wide Sargasso Sea (novel)
Flyin' West (play)
"The Yellow Wallpaper" & Other Stories
Tar Baby (short novel)
for those who have considered suicide
when the rainbow is enuff (choreopoem)
ΔYellow Woman@ (story)
Plays by Women (plays)
The Mammary Plays: How I Learned to Drive & The Mineola Twins (plays)

*See films, such as ***The Women*** and ***Jane Eyre!***

