



# THE POPULAR CULTURE ASSOCIATION IN THE SOUTH

## Call for Participants

PCAS invites papers, discussion panels, performances, and presentations on any aspect of popular culture. The Popular Culture Association in the South (PCAS) is an interdisciplinary organization which meets annually in joint session with the American Culture Association in the South (ACAS). Past PCAS/ACAS programs have covered such subjects as Appalachian storytellers and alien abductions; Bond films, *Buffy the Vampire Slayer*, and Black women detectives; comic books, cyberspace, and Carolinian outdoor theater; detective series, Delany's *Triton*, and diet as religion; epic imagery in Lonesome Dove; fashion, food, and fetishes; gender studies, Georgia Reconstruction, and gangsta rap; Harry Potter, humor from Amos and Andy to *Seinfeld*; images of the body; the journalism of 9/11; kudzu; Loretta Lynn, Louis L'Amour; metatextual television, mimesis in Flannery O'Connor, musical comedy, and Martha Stewart; Napster and society; the Other and AIDS; the pedagogy of popular culture studies, performativity in *M. Butterfly*; queer theory in recent film; roadside memorial crosses, rock stars, and religion; science fiction, *The Sopranos*, Shakespeare and film; *The Titanic*, *The Truman Show*, and the Tennessee filibuster; undertakers and funeral ceremonies; vampires, Vietnam war letters; women dissenters in the Confederacy, wiccans and shamanism, wrestling; *The X-Files*; Yoruba to Ice-T and the oral tradition, "The Yellow Wallpaper" monologues; Zora Neale Hurston and the African-American family. In sum, the PCAS/ACAS conference invites variety. Participants are invited to submit completed papers for consideration by the association's journal, *Studies in Popular Culture*.

Papers are limited to a maximum reading time of 20 minutes. Send proposal title, abstract of 100-150 words and requests for audio-visual equipment (VCR/monitor, overhead projector, and slide projector only) to the PCAS Program Chairs before May 30, 2003:

Dr. Mary Alice Money or Dr. Rhonda Wilcox  
Humanities Division  
Gordon College  
419 College Drive  
Barnesville, GA 30204  
(770) 358-5296; fax (770) 358-5140  
OR  
SUBMIT ONLINE to [www.pcasacas.org](http://www.pcasacas.org)

Inquiries (but not submissions): [mary\\_m@gdn.edu](mailto:mary_m@gdn.edu) or [rhonda\\_w@gdn.edu](mailto:rhonda_w@gdn.edu)

**October 2-4, 2003**  
**Atlantic Beach, Florida**  
**(Jacksonville)**

**Sea Turtle Inn**  
**(904) 249-7402**  
**FAX: (904) 247-1517**  
**[www.seaturtle.com](http://www.seaturtle.com)**

(Conference rate reservation deadline: September 10, 2003)

Submissions by undergraduate and graduate students are welcome; however, all students must prepare papers according to the program guidelines, identify themselves as students on their proposals, and submit a sponsoring faculty member's phone number and e-mail address. (The faculty member DOES NOT have to be a PCAS member.) Students are required to pay membership dues for 2003-2004 (\$30) and a discounted registration (\$25). No checks need accompany submissions; payment notices will be sent with notifications of acceptance. A \$100 award will be given for the best student paper, with lesser awards possible for second, third, and honorable mention papers. Each winner will also receive a paid 2004-2005 PCAS/ACAS membership. To be eligible for these awards, students must supply three clean copies of their papers (20 minute reading time) to the Executive Secretary no later than September 12, 2003 and provide the Program Chairs with their home telephone number and address.

Direct registration questions to the Executive Secretary: Diane Calhoun-French, Provost, Jefferson Community College, 109 E. Broadway, Louisville, KY 40202 (502) 213-2621 [Diane.Calhoun-French@kctcs.edu](mailto:Diane.Calhoun-French@kctcs.edu)

**PROPOSALS**