



THE AMERICAN CULTURE ASSOCIATION IN THE SOUTH

Call for Participants

The American Culture Association in the South calls for papers, panels, or proposals for complete sessions focusing on American civilization. The American Culture Association in the South (ACAS) is an interdisciplinary organization which meets annually in joint session with the Popular Culture Association in the South (PCAS). Past ACAS/PCAS programs have covered such subjects as Appalachian storytellers and alien abductions; Bond films, *Buffy the Vampire Slayer*, and Black women detectives; comic books, cyberspace, and Carolinian outdoor theater; detective series, Delany's *Triton*, and diet as religion; epic imagery in Lonesome Dove; fashion, food, and fetishes; gender studies, Georgia Reconstruction, and gangsta rap; Harry Potter, humor from Amos and Andy to *Seinfeld*; images of the body; the journalism of 9/11; kudzu; Loretta Lynn, Louis L'Amour; metatextual television, mimesis in Flannery O'Connor, musical comedy, and Martha Stewart; Napster and society; the Other and AIDS; the pedagogy of popular culture studies, performativity in *M. Butterfly*; queer theory in recent film; roadside memorial crosses, rock stars, and religion; science fiction, *The Sopranos*, Shakespeare and film; *The Titanic*, *The Truman Show*, and the Tennessee filibuster; undertakers and funeral ceremonies; vampires, Vietnam war letters; women dissenters in the Confederacy, wiccans and shamanism, wrestling; *The X-Files*; Yoruba to Ice-T and the oral tradition, "The Yellow Wallpaper" monologues; Zora Neale Hurston and the African-American family. In sum, the PCAS/ACAS conference invites variety. Participants are invited to submit completed papers for consideration by the association's journal, *Studies in American Culture*.

Papers are limited to a maximum reading time of 20 minutes. Send proposal title, abstract of 100-150 words and requests for audio-visual equipment (VCR/monitor, overhead projector, and slide projector only) to the ACAS Program Chairs before May 30, 2003:

Dr. Mary Alice Money or Dr. Rhonda Wilcox
Humanities Division
Gordon College
419 College Drive
Barnesville, GA 30204
(770) 358-5296; fax (770) 358-5140

OR

SUBMIT ONLINE to www.pcasacas.org

Inquiries (but not submissions): mary_m@gdn.edu or rhonda_w@gdn.edu

October 2-4, 2003
Atlantic Beach, Florida
(Jacksonville)

Sea Turtle Inn
(904) 249-7402
FAX: (904) 247-1517
www.seaturtle.com

(Conference rate reservation deadline: September 10, 2003)

Submissions by undergraduate and graduate students are welcome; however, all students must prepare papers according to the program guidelines, identify themselves as students on their proposals, and submit a sponsoring faculty member's phone number and e-mail address. (The faculty member DOES NOT have to be a ACAS member.) Students are required to pay membership dues for 2003-2004 (\$30) and a discounted registration (\$25). No checks need accompany submissions; payment notices will be sent with notifications of acceptance. A \$100 award will be given for the best student paper, with lesser awards possible for second, third, and honorable mention papers. Each winner will also receive a paid 2004-2005 PCAS/ACAS membership. To be eligible for these awards, students must supply three clean copies of their papers (20 minute reading time) to the Executive Secretary no later than September 12, 2003 and provide the Program Chairs with their home telephone number and address.

AWARDS