Audition Requirements: 
Music Majors and Minors

Brass Instruments

I. SOLO REPERTOIRE.

Prospective brass students wishing to be considered for entrance to the Georgia Southern University Department of Music as Music Majors must be prepared to play two pieces; one that demonstrates technical ability, the other emphasizing lyrical style (or two such contrasting sections from the same work).

In preparing for the audition, please note that you should select pieces that demonstrate your best levels of musicianship. We are looking for evidence of solid fundamentals in tone, intonation, tempo, rhythm, range, technique, and lyrical ability.

The following list of etudes and solos represents acceptable literature. It is offered as a source of suggestions; comparable works chosen outside this list may be substituted. **NOTE: All-State Etudes are not appropriate audition material.** Please bring two (2) copies of your prepared music to your audition.

A. Trumpet

   Etudes:
   - Arban: Characteristic Studies from Complete Conservatory Method
   - Bousquet: 36 Celebrated Studies
   - Brandt: 34 Studies
   - Charlier: 36 Transcendental Etudes
   - Hering: 23 Orchestral Studies for the Advanced Trumpeter
   - Tull: Eight Profiles

   Solos:
   - Balay: Andante et Allegretto
   - Corelli: Sonata VIII
   - Goedicke: Concert Etude
Handel/Fitzgerald: *Aria con Variazioni*
Haydn: *Concerto*
Hindemith: *Sonate*
Hummel: *Concerto*
Kennan: *Sonata*
Ropartz: *Andante et Allegro*

**B. Horn**

*Etudes:*
- Gallay: *12 Studies for Horn, Opus 57*
- Gallay: *22 Studies for Horn, Opus 58*
- Kopprasch: *60 Selected Studies for Horn (Vol. 1 or 2)*
- Pottag: *Preparatory Melodies to Solo Work for French Horn*

*Solos:*
- Glazounow: *Reverie, Op. 24*
- Hindemith: *Sonata for Horn*
- Mozart: *Concerto No. 1 or 3 (movement 1, no cadenza required)*
- Saint-Saens: *Morceau de Concert (any two pages)*
- Strauss, Franz: *Concerto, Op. 8*
- Strauss, Richard: *Concerto No. 1, Op. 11 (any movement)*

**C. Tenor Trombone / Euphonium**

*Etudes:*
- Blume: *36 Studies for Trombone*
- Kopprasch: *60 Selected Studies for Trombone*
- Rochut: *Melodious Etudes for Trombone, vol I*
- Tyrrell: *40 Progressive Studies for Trombone*
- Voxman: *Selected Studies for Trombone*

*Solos:*
- Barat: *Andante et Allegro*
- Boda: *Sonatina for Trombone*
- Galliard: *6 Sonatas for Trombone and Piano (vol 1 or 2) (any one of six)*
- Guilmant: *Morceau Symphonique*
- Ropartz: *Andante et Allegro*

**D. Bass Trombone / Tuba**

*Etudes:*
Bordogni: *43 Bel Canto Studies for Tuba (or Bass Trombone)*  
Blazhevich: *70 Studies for BBb Tuba, vol I*  
Fink: *Studies in Legato for Bass Trombone and Tuba*  
Pederson: *Elementary Etudes for Bass Trombone*  
Tyrrell: *Advanced Studies for BBb Bass*

**Solos:**  
Barat: *Introduction and Dance for Tuba and Piano*  
Capuzzi: *Introduction and Rondo* (adapted for Tuba and Piano – Catelinet)  
Haddad: *Suite for Tuba*  
Lebedev: *Concerto in One Movement* (Bass Trombone and Piano)  
Marcello: *Sonata No. 5 in C Major* (arr. for Tuba and Piano)  
McCarty: *Sonata for Bass Trombone and Piano*  
Ostrander: *Sonata in G Minor for Bass Trombone Solo*  
Spillman: *Concerto*  
Stevens: *Sonatina*

**II. SCALES.**

**A. Trumpet**  
1. All major scales from memory; two octaves (to high C) preferred.  
2. Chromatic scale from low F# to high C and back down.

**B. Horn**  
1. All major scales from memory; two octaves preferred.  
2. Chromatic scale from low F up to as high as you can play and back down.

**C. Tenor Trombone / Euphonium**  
1. All major scales from memory; two octaves preferred.  
2. Chromatic scale from low E up to as high as you can play and back down.

**D. Bass trombone / Tuba**  
1. All major scales from memory; two octaves preferred.  
2. Chromatic scale from low E up to as high as you can play and back down.

**III. Sightreading.**  
A short excerpt will be provided for potential music majors to perform.  
Sightreading is not a required component for those auditioning to be a music minor.
IV. PITCH MATCHING.
You will be asked to vocally match pitches by singing back a series of notes that we will play on piano.

V. Additional information.

Please bring or send in advance a copy of your transcript, your SAT or ACT scores, and at least two confidential letters of recommendation - one of which must be from your private teacher or music director. To reserve your place on the audition calendar, please submit the ONLINE Application located on the Department of Music website.