B.M. DEGREE IN MUSIC PERFORMANCE (Voice)

SUGGESTED SEMESTER COURSE LOADS
Total Degree Hours: 126 Hours Required

For a complete listing of degree requirements, please refer to the catalog under which the student entered.

1. Students are encouraged to enroll for 16-17 hours per semester.

2. It is expected that students will enroll in a choral ensemble every semester.

3. Students should take HIST 1112 prior to Semester 5 as HIST 1112 is a prerequisite to Music History in Semester 5.

4. Performance Majors must complete Proficiency Level IV. Students should expect to take a Level Exam every year.

5. Performance Majors are strongly encouraged to take Opera Theater as many semesters as possible.

6. MUSC 3423 (Vocal Literature I) is listed in semester 6. However, since this course is only offered in spring semesters of odd numbered years, students wishing to graduate in eight semesters may need to take this course in semester 8.

7. MUSC 3424 (Vocal Literature II) is listed in semester 8. However, since this course is only offered in spring semesters of even numbered years, students wishing to graduate in eight semesters, may need to take this course in semester 6.
### Semester I
- **MUSC 1331** Theory I (3)
- **MUSC 1513** Sight Sing/Ear Training I (1)
- **MUSC 1511** Group Piano I (1)
- **MUSA 2411** Diction for Singers I (1)
- **MUSA Applied Music** (2)
- **MUSE Large Ensemble** (1)
- **MUSE 3314** Opera Theater (1)
- **MUSE 1100 Recital Attendance** (0)
- **FYE 1220** First Year Seminar (2)
- **AREA A and CORE** (5)

### Semester II
- **MUSC 1332** Theory II (3)
- **MUSC 1514** Sight Sing/Ear Training II (1)
- **MUSC 1512** Group Piano II (1)
- **MUSC 1515** Technology in Music (1)
- **MUSA 2412** Diction for Singers II (1)
- **MUSA Applied Music** (2)
- **MUSE Large Ensemble** (1)
- **MUSE 3314** Opera Theater (1)
- **MUSE 1100 Recital Attendance** (0)
- **AREA A CORE** (3)
- **FYE 1410**: Global Citizens (1)

### Semester III
- **MUSC 2333** Theory III (3)
- **MUSC 2513** Sight Sing/Ear Training III (1)
- **MUSC 2511** Group Piano III (1)
- **MUSA Applied Music** (2)
- **MUSE Large Ensemble** (1)
- **MUSE 3314** Opera Theater (1)
- **MUSE 1100 Recital Attendance** (0)
- **HIST 1112** World History II (3)
- **FORL** Foreign Language (3)
- **Additional Core or Electives** (1)

### Semester IV
- **MUSC 2334** Theory IV (3)
- **MUSC 2514** Sight Sing/Ear Training IV (1)
- **MUSC 2512** Group Piano IV (1)
- **MUSA Applied Music** (2)
- **MUSE Large Ensemble** (1)
- **MUSE 1100 Recital Attendance** (0)
- **FORL** Foreign Language (3)
- **Additional Core or Electives** (4)

### Semester V
- **MUSC 3131** Music History I (3)
- **MUSC 4421 Voice Pedagogy** (2)
- **MUSC 4331 Analytical Techniques** (3)
- **MUSA Applied Music** (2)
- **MUSE Large Ensemble** (1)
- **MUSE 1100 Recital Attendance** (0)
- **Core or Electives** (5)

### Semester VI
- **MUSC 3132** Music History II (3)
- **MUSC 3423 Vocal Literature I** (2) (See note 6)
- **MUSA Applied Music** (2)
- **MUSA 3101 Junior Recital** (0)
- **MUSE Large Ensemble** (1)
- **MUSE 1100 Recital Attendance** (0)
- **MUSIC 4411 Basic Conducting** (1)
- **Core or Electives** (7)

### Semester VII
- **MUSA Applied Music** (2)
- **MUSE Large Ensemble** (1)
- **Core or Electives** (13)

### Semester VIII
- **MUSC Upper Division Music History/Theory Elective** (3)
- **MUSC 3424 Vocal Literature II** (2) - *See note 7*
- **MUSE Large Ensemble** (1)
- **MUSA Applied Music** (2)
- **MUSA 4111 Senior Recital** (1)
- **Core or Electives** (7)