MUSIC EDUCATION, B.M., INSTRUMENTAL, 134 HOURS

Area A1 - Communication Skills 6 Hours
Area A2 - Quantitative Skills 3 Hours
Area B - Global Engagement 4 Hours
Area C - Humanities, Fine Arts, and Ethics 6 Hours
Area D - Natural Sciences, Mathematics, and Technology 11 Hours
Area E - Social Sciences 12 Hours
Area F - Courses Appropriate to Major 18 Hours

Music Theory (12 hours)
- MUSC 1331 - Music Theory I (3)
- MUSC 1332 - Music Theory II (3)
- MUSC 1513 - Sight-Singing/Ear Training I (1)
- MUSC 1514 - Sight-Singing/Ear Training II (1)
- MUSC 2333 - Music Theory III (3)
- MUSC 2513 - Sight-Singing/Ear Training III (1)

Applied Music (6 hours)
- MUSA - Applied Music (2)
- MUSC 1511 - Group Piano I (1)
- MUSC 1512 - Group Piano II (1)
- MUSC 2511 - Group Piano III (1)
- MUSC 2512 - Group Piano IV (1)

Health and Physical Education Activities 4 Hours
- HLTH 1520 - Healthful Living (2)
- Physical Education Activities (2)

Orientation 2 Hours
- FYE 1220 - First Year Seminar (2)

COMMON BODY OF KNOWLEDGE COURSES IN MUSIC
Following is a list of courses common to all degree programs in Music 22 Hours
- MUSA - Applied Music (5)
- MUSC 1515 - Technology in Music (1)
- MUSC 2334 - Music Theory IV (3)
- MUSC 2514 - Sight-Singing/Ear Training IV (1)
- MUSC 3131 - History of Music I (3)
- MUSC 3132 - History of Music II (3)
- MUSE - Large Ensemble (6)

(Piano primaries will substitute 2 hours of Large Ensemble with 2 hours of MUSE 3514 Piano Ensemble.)
MUSE 1100 - Recital Attendance (0) Student must complete 6 semesters.

Requirements beyond the Common Body of Knowledge Courses in Music differ according to the individual program options. The following list of major program options includes those additional and specific requirements.

**Major Requirements (Instrumental Music Education majors)**  
43 Hours

Pre-Professional Block:

- EDUC 2110 - Investigating Critical and Contemporary Issues in Education (3)
- EDUC 2120 - Exploring Socio-Cultural Perspectives on Diversity in Educational Contexts (3)
- EDUC 2130 - Exploring Learning and Teaching (3)

Other courses for the major:

- MUSA - Applied Music (1)
- MUSA 2101 - Recital (0)
- MUSC 1216 - Voice Class (1)
- MUSC 2621 - Introduction to Music Education (2)
- MUSC 3213 - Percussion Class (1)
- MUSC 3215 - String Class (1)
- MUSC 3232 - Elementary Methods and Materials (3)
- MUSC 3331 - Instrumentation (3)
- MUSC 4411 - Basic Conducting (1)
- MUSC 4432 - Instrumental Conducting and Literature (3)
- MUSC 4532 - Secondary Methods and Materials (3)
- MUSC 4611 - Seminar in Music Education (1)
- MUSC 4799 - Student Teaching in P-12 Music Education (9)
- SPED 3333 - Introduction to Special Education (3)

**Electives**  
3 Hours

**ADVICEMENT:** All music majors are assigned an academic advisor by the chair of the Department of Music, Foy Building, (912) 478-5396.

**PROGRAM ADMISSION CRITERIA:** All prospective music majors must pass an entrance audition in the primary area.

**OTHER PROGRAM REQUIREMENTS:**

- See the requirements for all music degree programs.
- See the Department of Music Handbook for policies governing degree programs.
- Must meet all requirements for admission to and retention in the Teacher Education Program, including GPA, field experiences, and GACE tests. See College of Education Student Success Center to ensure that all certification requirements are met.