

**PROPOSED 3D MFA PROGRAM OF STUDY & ROTATION OF COURSES:  
Ceramics/Sculpture/Jewelry/Metals**

**YEAR I: 2008-2009**

**Fall 2008**

<i>Course Number and Name</i>	<i>Semester Taken/Professor</i>	<i>Credits Grade Earned</i>
ART 7000: Graduate 3D Studio #1	Pleak	3
ART 7000: Graduate 3D Studio #2	Moulton	3
ART 7000: Art History #1: Contemporary Art	McGuire	3
ART 9610: MFA Seminar A: New Art Theory & Criticism	McGuire	1

**Assistantship Opportunities if Graduate Assistantship Offered:** Studio Technician; Humanities Assistant; Arts Outreach Administration (Arts Festival); Gallery Assistant; Graphic Designer

**Spring 2009**

<i>Course Number and Name</i>	<i>Semester Taken/Professor</i>	<i>Credits Grade Earned</i>
ART 7000: Graduate 3D Studio #3	Lemon, Moulton or Pleak	3
ART 7000: Graduate 3D Studio #4	Major Professor	3
ART 7000: Pedagogy and Studio Practices Practicum (ELECTIVE #1) Or ELECTIVE #1 Or Art History #2	Little	3
ART 9610: MFA Seminar B: Pedagogy in Higher Education	Little	1

**Assistantship Opportunities if Graduate Assistantship Offered:** Studio Technician; Humanities Assistant; Arts Outreach Administration (Arts Festival); Gallery Assistant; Graphic Designer

**YEAR II: 2009-2010**

**Fall 2009**

<i>Course Number and Name</i>	<i>Semester Taken/Professor</i>	<i>Credits Grade Earned</i>
ART 7000: Graduate 3D Studio #5	Lemon, Moulton or Pleak	3
ART 7000: Graduate 3D Studio #6	Major Professor	3
ART 7000: Art History #2 Or ELECTIVE #2		3
ART 9610: MFA Seminar C: Readings in Contemporary Art Theory	TBA	1

**30 HOUR REVIEW AT END OF 3<sup>RD</sup> SEMESTER**

**Assistantship Opportunities if Graduate Assistantship Offered:** Studio Technician; Humanities Assistant; Arts Outreach Administration (Arts Festival); Gallery Assistant; Graphic Designer

**Spring 2010**

<i>Course Number and Name</i>	<i>Semester Taken/Professor</i>	<i>Credits Grade Earned</i>
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ART 7000: Graduate 3D Studio #7	Lemon, Moulton or Pleak	3
ART 7000: Graduate 3D Studio #8	Major Professor	3
ART 7000: Art History #3 Or ELECTIVE #2		3
ART 9610 D: MFA Seminar: Professional Portfolio	TBA	1
<b>Assistantship Opportunities if Graduate Assistantship Offered:</b> <i>Teaching Assistantship: Art Appreciation or Studio Course;</i> Studio Technician; Humanities Assistant; Arts Outreach Administration (Arts Festival); Gallery Assistant; Graphic Designer		

### **Year III: 2010-2011**

#### **Fall 2010**

<b>Course Number and Name</b>	<b>Semester Taken/Professor</b>	<b>Credits Grade Earned</b>
ART 7000: Graduate 3D Studio #9	Lemon, Moulton or Pleak	3
ART 7000: Graduate 3D Studio #10	Major Professor	3
ART 8999: MFA Thesis	Major Professor	3

**Assistantship Opportunities if Graduate Assistantship Offered:**  
*Teaching Assistantship: Art Appreciation or Studio Course;* Studio Technician; Humanities Assistant; Arts Outreach Administration (Arts Festival); Gallery Assistant; Graphic Designer

#### **Spring 2011**

<b>Course Number and Name</b>	<b>Semester Taken/Professor</b>	<b>Credits Grade Earned</b>
ART 7000: Graduate 3D Studio #11	Major Professor	3
ART 7000: Graduate 3D Studio #12	Lemon, Moulton or Pleak	2
ART 8999: MFA Thesis	Major Professor	3

#### **THESIS EXHIBITION, ORAL DEFENSE AND WRITTEN SUPPORT PAPER**

**Assistantship Opportunities if Graduate Assistantship Offered:**  
*Teaching Assistantship: Art Appreciation or Studio Course;* Studio Technician; Humanities Assistant; Arts Outreach Administration (Arts Festival); Gallery Assistant; Graphic Designer

**DEGREE REQUIREMENTS..... 60 DEGREE HOURS.....\*must earn B or above in all courses**

- Major concentration: (35 Hours = 12 courses: 11 3-credit courses; 1 2-credit)
- Art History: (9 Hours; 3 courses)
- Graduate Seminar (4 Hours) - One from each topic area
- Electives outside Major Concentration (6 Hours; 2 courses)
- MFA Thesis: Thesis Exhibition and Support Paper (6 Hours; 2 courses)