

MASTER OF FINE ARTS DEGREE (MFA), 60 HOURS

Degree Program of Study (2008-09 Catalog)

Pursuit of the MFA Degree

The MFA degree is the terminal academic degree in studio art. A student admitted to the Master of Fine Arts degree will pursue either a two-dimensional or three-dimensional emphasis, with a concentration in one or more studio media. Admitted students are expected to pursue the MFA degree full-time, within a three-year period, and in residence on campus. Successful degree candidates create a substantial body of creative work furthered by scholarly inquiry in contemporary art history and professional practices. The Georgia Southern MFA degree program offers solid preparation and pedagogical experiences for students interested in pursuing a career in higher education.

VISIT!

We welcome the opportunity to discuss your goal of attaining a Master of Fine Arts degree with us. While touring our facilities and campus, meeting with faculty and current MFA students, you will gain a greater appreciation of all we have to offer, meet the faculty you will work with face to face, and experience our creative community first hand. Please contact the MFA Graduate Program Director to schedule a time to visit with us on campus.

Application and Advisement Contact Information

Graduate Director of Master of Fine Art Program
Betty Foy Sanders Department of Art, College of Liberal Arts and Social Sciences,
Georgia Southern University

P.O. Box 8032, Statesboro, GA 30460
Phone: (912) 478-5358, fax (912) 478-5104
Email: art@georgiasouthern.edu
<http://class.georgiasouthern.edu/art>

Application Deadlines

March 1 for Fall Semester, October 1 for Spring Semester

PLEASE NOTE Application Portfolios are NOT reviewed during Summer Semester

Creative Portfolio Application Materials

In addition to standard College of Graduate Studies application materials, prospective MFA students are required to submit a creative portfolio for consideration by an admissions review committee in the Department of Art. An applicant's creative portfolio must include:

- letter of interest including a statement of intent identifying interest in and goals of pursuing the MFA Degree;
- quality, hard-copy color reproductions of recent work AND digital images or slides of same work;
- artist's statement;
- curriculum vitae;
- letters of reference.

Admission Requirements

- Completed requirements for the Bachelor's degree in a college accredited by the appropriate accrediting association.
- Completed a minimum of 18 semester hours of undergraduate studio arts courses and a minimum of 9 semester hours of art history.
- A 2.5 (4.0 scale) cumulative grade point average or higher on all undergraduate work.

Regular or Provisional Admission

Students meeting all admission requirements and departmental committee approval for admission are admitted as 'regular' students and are eligible for graduate studio space, assistantships and full-time coursework. Students may be admitted under 'provisional' status, during which time they are able to enroll in coursework and address concerns of the review committee through demonstrated success. Provisional status students are not eligible for graduate studio space, nor an assistantship, and only 9 credits of earned coursework may be counted toward the degree, at the discretion of the MFA Graduate Director.

Program of Study

- A planned program of study is developed by the Graduate Program Director, with the student, upon acceptance into the program.
- Earned grades of "A" or "B" are required in course work applied toward the degree.
- No more than two grades of "C" are acceptable while seeking the degree; a student earning grades of "C" or below in three courses will be excluded from the program.
- Upon the completion of 30 hours, the student must pass a review of their work. The committee reviewing the work will consist of all studio faculty in the department. At this time a student identifies faculty to comprise their thesis committee and provide direction for their degree program exhibition.

Thesis Exhibition and Written Thesis

The MFA Candidate will create a substantial body of artwork that culminates in a professional exhibition held on campus. An accompanying written thesis, adhering to the College of Graduate Studies guidelines, documents the historical and theoretical foundations for the student's thesis exhibition work.

Degree Requirements.....60 Degree Hours**Major concentration: 2-D or 3-D Courses in the Major Emphasis
(35 Hours; 11 3-credit courses; 1 2-credit)**

ART 7190 - Drawing - (Variable credit, with permission of instructor)
ART 7191 - Ceramics - (Variable credit, with permission of instructor)
ART 7192 - Painting - (Variable credit, with permission of instructor)
ART 7193 - Sculpture - (Variable credit, with permission of instructor)
ART 7194 - Graphic Design - (Variable credit, with permission of instructor)
ART 7195 - Photography - (Variable credit, with permission of instructor)
ART 7196 - Printmaking - (Variable credit, with permission of instructor)
ART 7197 – Jewelry/Metals (Variable credit, with permission of instructor)
ART 7890 - Problems in Art (Variable credit, with permission of instructor)

Art History: (9 Hours; 3 courses)

ART 7231 - Ancient Art (3)
ART 7232 - Medieval Art (3)
ART 7233 - Renaissance Art (3)
ART 7234 - Baroque and Rococo Art (3)
ART 7235 - Nineteenth Century Art (3)
ART 7236 - Twentieth Century Art (3)
ART 7237 - Contemporary Art (3)
ART 7238 - African Art (3)
ART 7330 - American Art (3)
ART 7435 - Aesthetics and Criticism (3)
ART 7530 - Problems in Studio Pedagogy (3)
ART 7630 - Art History Seminar (3)
ART 8630 – New Art Theory and Criticism (3)
ART 8831 - Art History Research (3)

Graduate Seminar (4 Hours) - One from each topic area

ART 9610a - Readings in Professional Literature (1)
ART 9610b – New Art Theory and Criticism (1)
ART 9610c - Professional Practices for the Artist (1)
ART 9610d - Pedagogical Practices for the Artist in Academia (1)

Electives outside Major Concentration (6 Hours; 2 courses)

ART 7??? Pedagogy and Studio Practices
ART 5000G: studio course taken in an unfamiliar medium;
ART 7??? Additional Art History
OTHER

Thesis Exhibition and Support Paper (6 Hours; 2 courses)**LINKS:****College of Graduate Studies: Application Process and On-Line Application**<http://cogs.georgiasouthern.edu/requirements.html#application>