

FOUNDATION ART: FORM & CONTENT

4th Annual Juried Exhibition Of Art Foundations

VENUE: Center for Art & Theatre, Georgia Southern University

DATES OF EXHIBITION: November 16 – December 4, 2009

CLOSING RECEPTION & AWARDS: Friday, December 4; 5 – 7pm. **Awards Ceremony: 6pm**

ARTWORKS ELIGIBLE: Artwork created in the following Georgia Southern art foundations courses during the following terms: Fall 08 (but not previously shown), Spring 2009, Summer 2009 & Fall 2009. Art foundations courses include:

Drawing I	Drawing II
2 Dimensional Design	3 Dimensional Design

ART HISTORY PAPERS ELIGIBLE: Students interested in submitting an Art history research posters should see Drs. McGuire and Townsend ASAP for details.

NUMBER OF ENTRIES PER STUDENT: Students may submit up to eight (8) artworks from foundation studio courses completed at Georgia Southern. No more than four (4) works can be submitted from a single course. Students may submit one art history research poster from each of the foundation art history courses.

PRESENTATION: All two- dimensional works must be appropriately matted or mounted on white board and backed with foamcore, prior to submission.

JURORS: Selection Committee for artworks will consist of GSU advanced studio faculty members. Selection Committee for art history research posters will be Dr. Julie McGuire and Dr. Tiffany Townsend.

PRIZES WILL BE AWARDED.

SUBMISSION PROCESS: Deadline: November 5 @ 5pm. Works may be submitted no earlier than November 3, 2009. Works are to be submitted to the Entry Station located in the main hallway on the lower level of the CAT building from 9 – 3pm on the following days: **Tuesday, November 3 - Thursday, November 5**

You must make a copy of the Entry Tag (pg2) and complete it for each entry. Secure the entry tag to the back of each two dimensional work or the bottom of each three dimensional work. You must also complete and submit an Entry Inventory, which lists all of your entries. The Entry Inventory **MUST** be handed in with your submission. You will be emailed should any of your artwork(s) not be accepted in order to pick them up.

DATES TO KNOW:

Pick-Up works NOT included: Monday, November 9 – Tuesday, November 10, 2009; 9 - 4pm

** Artwork not picked up by November 10 will be discarded unless prior arrangements are made in writing with the Gallery Director.

Pick-Up of works at end of exhibit: Monday, December 7 – Wednesday, December 9; 9 – 4pm

** Artwork not picked up by December 9 will become property of the Betty Foy Sanders Department of Art Student Collection

NOTE: Works submitted without the above noted documentation will be disqualified.

Disclaimer: While reasonable care will be taken in the display and handling of entries, the artist enters the work at his/her own risk. Neither the Betty Foy Sanders Department of Art, Georgia Southern University, or anyone acting on their behalf assumes any liability for loss or damage.

FOUNDATIONS EXHIBITION ENTRY TAGS

Legibly complete the following and attach the tag to the back of the work it identifies.

Student name _____ **Entry #1**

Title of work (if appropriate) _____

Medium _____

Semester and year work was created: _____ Professor _____

.....

Student name _____ **Entry #2**

Title of work (if appropriate) _____

Medium _____

Semester and year work was created: _____ Professor _____

.....

Student name _____ **Entry #3**

Title of work (if appropriate) _____

Medium _____

Semester and year work was created: _____ Professor _____

.....

Student name _____ **Entry #4**

Title of work (if appropriate) _____

Medium _____

Semester and year work was created: _____ Professor _____

.....

Student name _____ **Entry #5**

Title of work (if appropriate) _____

Medium _____

Semester and year work was created: _____ Professor _____

.....

Student name _____ **Entry #6**

Title of work (if appropriate) _____

Medium _____

Semester and year work was created: _____ Professor _____

.....

Student name _____ **Entry #7**

Title of work (if appropriate) _____

Medium _____

Semester and year work was created: _____ Professor _____

.....

Student name _____ **Entry #8**

Title of work (if appropriate) _____

Medium _____

Semester and year work was created: _____ Professor _____

FOUNDATIONS EXHIBIT : Artist's Entry Inventory

Complete the following information for all works submitted and turn in when you submit your work.

Student name: _____

Major: _____

Email contact information: _____

(This is how you will be notified about the results of the jurying):

.....
Entry #1

Title of work (if appropriate) _____

Medium _____

Semester and year work was created: _____ Professor _____

.....
Entry #2

Title of work (if appropriate) _____

Medium _____

Semester and year work was created: _____ Professor _____

.....
Entry #3

Title of work (if appropriate) _____

Medium _____

Semester and year work was created: _____ Professor _____

.....
Entry #4

Title of work (if appropriate) _____

Medium _____

Semester and year work was created: _____ Professor _____

.....
Entry #5

Title of work (if appropriate) _____

Medium _____

Semester and year work was created: _____ Professor _____

.....
Entry #6

Title of work (if appropriate) _____

Medium _____

Semester and year work was created: _____ Professor _____

.....
Entry #7

Title of work (if appropriate) _____

Medium _____

Semester and year work was created: _____ Professor _____

NOTE: Works not juried into the exhibition **MUST** be picked up at lower level of the Center for Art & Theatre (CAT)
Monday, November 9 – Tuesday, November 10, 2009; 9 - 4pm