



*College of Liberal Arts &
Social Sciences*

**CLASS FACULTY'S
INFLUENTIAL BOOK LISTS**

August 2007

Dear Students,

This booklet was created for you. The faculty in the College of Liberal Arts and Social Sciences (CLASS) wants to encourage you to discover the joy of reading.

CLASS Faculty members who wanted to participate have shared their list of ten (or so) books that have had the greatest impact or influence on their lives or just their favorite books.

We would be delighted if you would take the time to read at least one book from this list.

Happy reading!

Dean Hudak and
The CLASS Faculty

ART DEPARTMENT

Jessica Hines

1. Anthony De Mello, *Awareness*
2. C.G. Jung, *Memories, Dreams, and Reflections*
3. C.G. Jung, *Man and His Symbols*
4. Michael Guillen, *Five Equations That Changed the World*
5. Joseph Campbell, Selected and Edited by Deane Osbon, *A Joseph Campbell Companion*
6. Bertrand Russell, *Why I Am Not a Christian*
7. Richard Fortey, *Life: A Natural History of the Last 4 Billion Years on Earth*
8. Stephen Hawking, *The Theory of Everything*
9. Joseph Campbell, *The Power of Myth*
10. Friedrich Nietzsche, *Twilight of the Idols/The Anti-Christ*

Megan Jacobs

1. Milan Kundera, *The Unbearable Lightness of Being*
2. Salman Rushdie, *Satanic Verses*
3. Salman Rushdie, *Midnight's Children*
4. Alfredo Jaar, *Let There Be Light: The Rwanda Project 1994 – 1998*
5. Barbara Kingsolver, *The Poisonwood Bible*
6. Jane Hamilton, *Disobedience*
7. Suzan-Lori Parks, *Topdog/Underdog*
8. J. D. Salinger, *Catcher in the Rye*
9. Rita Dove, *Selected Poems*
10. Haruki Murakami, *Norwegian Wood*

Christina Lemon

1. Elaine Scarry, *On Beauty and Being Just*
2. Michael Coe, *Breaking the Maya Code*
3. John Rosenberg, Ed., *The Genius of John Ruskin: Selections from his Writings*

Donald Overbeay

1. Jack Kerouac, *Dharma Bums*
2. Kurt Vonnegut, *Deadeye Dick*
3. Hunter S. Thompson, *Fear and Loathing in Las Vegas*
4. William Shakespeare, *Macbeth*
5. James A. Michener, *Drifters*
6. Chögyam Trungpa, *Shambhala: Sacred Path of the Warrior*
7. Maurice Merleau-Ponty, *The Visible and the Invisible*
8. Dalai Lama, *Gelug/Kagyu Tradition of Mahamudra*
9. Anonymous, *Urantia*
10. Walpola Rahula, *What the Buddha Taught*

Tiffanie Townsend

1. John Irving, *A Prayer for Owen Meany*
2. C. S. Lewis, *Perelandra*
3. John Adams, *Watership Down*
4. William Shakespeare, *Hamlet*
5. J. D. Salinger, *Raise High the Roof Beam, Carpenters*
6. Charles Strunk and E. B. White, *The Elements of Style*
7. Antoine de Saint-Exupéry, *The Little*

- Prince*
8. Paul Barolsky, *Michelangelo's Nose*
 9. Jane Austen, *Pride and Prejudice*
 10. Raymond Chandler, *The Big Sleep*

Patricia Walker

1. Martin Heidegger, *Poetry, Language, Thought*
2. Jacob Bronowski, *The Ascent of Man*
3. Carl Jung, *Man and His Symbols*
4. Carl Jung, *Memories, Dreams, Reflections*
5. Rainer Maria Rilke, *Letters to a Young Poet*
6. Cornell West, *Race Matters*
7. Gerda Lerner, *Creation of Patriarchy*
8. Ludwig Wittgenstein, *Culture and Value*
9. Bill Moyers, leads discussion, *Genesis A Living Conversation*
10. Lester J. Cappon, *The Adams-Jefferson Letters*
11. Everything written by John Steinbeck

COMMUNICATIONS ART DEPARTMENT

Jim Harbour

1. Shakespeare's Plays
2. James Frey, *A Million Little Pieces*
3. Charles Dickens, *A Christmas Carol*
4. Konstantine Stanislavski, *My Life in Art*
5. Joseph Chaikin, *The Presence of the Actor*

6. Sheldon Kopp, *If you Meet the Buddha on the Road, Kill Him*
7. James Michener, *The Drifters*
8. Robert Ludlum, *The Chancellor Manuscript*
9. Robert Heinlein, *Stranger in a Strange Land*
10. Malcolm X, *Autobiography*
11. R.D. Laing, *The Politics of Experience*

These are more of a sampling than a definitive list. There are so many that could be added or might even replace one of the above. But the above is a pretty good cross-section of the books that have shaped my life.

Mark Mohr

1. Lee Harper, *To Kill a Mockingbird*
2. Herman Hesse, *Siddharta*
3. Ernest Hemingway, *Old Man and the Sea*
4. Marc Twain, *The Adventures of Huck Finn*
5. Michael Shaara, *Killer Angels*
6. Tom Clancy, *Red Storm Rising*
7. Tom Wolfe, *A Man in Full*
8. Maya Angelou, *I Know why the Caged Bird Sings*
9. Frank McCourt, *Angela's Ashes*
10. Edmund Morris, *The Rise of Theodore Roosevelt*

Reed Smith

1. Neil Postman, *Amusing Ourselves to Death*
2. *The Bible*

3. Alexander Kendrick, *Prime Time: the Life of Edward R. Murrow*
4. Norman Vincent Peale, *The Power of Positive Thinking*
5. Charles Dickens, *A Christmas Carol*
6. William Hillcourt, *The Official Boy Scout Handbook*
7. Stephen Ambrose, *Undaunted Courage: Meriwether Lewis, Thomas Jefferson and the Opening of the American West*
8. Barbara Tuchman, *A Distant Mirror: Practicing History, Selected Essays*
9. Eric Barnouw, *A Tower in Babel: a History of Broadcasting in the U. S. until 1933*
10. Lee Strobel, *The Case for Faith: a Journalist Investigates the Toughest Objections to Christianity*

FOREIGN LANGUAGES DEPARTMENT

Nanette Eisenhart

1. Charlotte Brontë, *Jane Eyre*
2. Lillian Hellman, *An Unfinished Woman*
3. Jane Austen, *Pride and Prejudice*
4. Jane Austen, *Emma*
5. Leo Tolstoy, *Anna Karenina*
6. Madeleine L'Engle, *A Wrinkle in Time*
7. John Grisham, *The Testament*
8. Gustave Flaubert, *Madame Bovary*

Clara Krug

1. Vladka Meed, *On Both Sides of the Wall*
2. Anne Frank, *The Diary of a Young Girl*
3. Simone de Beauvoir, *Le Deuxième sexe (The Second Sex)*
4. Simone de Beauvoir, *Les bouches inutiles (Useless Mouths)*
5. Jean-Paul Sartre, *Huis clos (No Exit)*
6. Albert Camus, *Le mythe de Sisyphe*
7. The poetry of Robert Frost, especially "Death of the Hired Man," "The Road Not Taken," "Mending Wall," "Fire and Ice."
8. The poetry of Emily Dickinson
9. From the King James version of *The Bible*: Psalms 23, 100, and 121; Matthew 5, verses 1-20.
10. Colette, *Chéri*, (Could delete, I guess, but, without intending to be, it's one of the first feminist novels.)
11. William Styron, *Nat Turner's Rebellion*

Horst Kurz

1. E.T.A. Hoffmann, *Die Elixiere Des Teufels*
2. Ivan Gontscharow, *Oblomov*
3. Alfred Darry, *Père Ubu*
4. Karl Valentin, *Gesammelte Werke*
5. Emile Cioran, *Lehre Vom Zerfall*
6. Oswald Wiener, *Die Verbesserung Von Mitteleuropa, Roman*
7. Lawrence Sterne, *Tristram Shandy*
8. Diderot, *Jacques Le Fataliste et Son*

Maître

9. Wolfgang Bauer, *Magic Afternoon*
10. Dieter Leisegang, *Lauter Leise Worte*

Alain Lawo-Sukam

1. *The Bible*
2. Miguel de Cervantes, *Don Quixote de La Mancha*
3. Jean Paul Sartre, *Existentialism and Human Emotions*
4. Jean Jacques Rousseau, *The Social Contract*
5. Aime Césaire, *Cahier d'un Retour au Pays Natal*
6. Ferdinand Oyono, *The Old Man and the Medal*
7. Ferdinand Oyono, *Une Vie de Boy*
8. Sor Juana Inés de la Cruz, *Reply to Sor Pilotea*
9. Santa Teresa de Jesús, *The Book of Live*
10. Alfredo Vanín, *Islario*

David Seaman

Ten books in no order

1. Patrick Waldberg, *Surrealism* leads into a new world of art.
2. Henry David Thoreau, *Walden* the first back to the land story.
3. Tony Hillerman, any of his Jim Chee mysteries because they spur involvement with the southwest and Native American culture.
4. Albert Camus, *The Stranger* is an interesting look at the difficulty of being in a different culture.

5. James Joyce, *Portrait of the Artist as a Young Man* for its great sense of trying to be an artist as a young person, which we all try, right?
6. William Least Heat-Moon, *River Horse* is a fine account of boating around the U.S.
7. Charles Baudelaire, *The Flowers of Evil* is a volume of luscious poems that may not come off in English; learn French.
8. Qui Xiaolong, Any of the Inspector Chen mysteries which give an exciting glimpse into modern China
9. e.e. cummings, poetry that is fun and playful
10. Steven Pressfield, *The Legend of Bagger Vance* turns out to be a metaphysical golf novel, based on local lore.

HISTORY DEPARTMENT

Robert Batchelor

1. Fernando Ortiz, *Cuban Counterpoint*
2. Jorge Luis Borges, *Collected Short Stories*
3. Samuel Delany, *Dhalgren*
4. Marco Polo, *Travels*
5. Marcel Mauss, *The Gift*
6. Rem Koolhaas, *Great Leap Forward*
7. Salman Rushdie, *Midnight's Children*
8. Samuel Pepys, *Diary*
9. William Faulkner, *Absalom, Absalom!*
10. Lady Mary Montagu, *Letters*

Kathleen M. Comerford

This is in no particular order—these are books I've loved, read (and in many cases re-read) and learned from.

- 1 Jane Austen, *Pride and Prejudice*
- 2 Fyodor Dostoevsky, *The Brothers Karamazov*
- 3 Charles Dickens, *A Tale of Two Cities*
- 4 Shusako Endo, *Silence*
- 5 Primo Levi, *Survival in Auschwitz*
- 6 Thomas Merton, *The Seven Storey Mountain*
- 7 Herman Hesse, *Demian*
- 8 Upton Sinclair, *The Jungle*
- 9 Rudyard Kipling, *Kim*
- 10 Eugene O'Neill, *Long Day's Journey into Night*

Charlie Crouch

1. John Locke, *Essay on Human Understanding*, and *Second Treatise on Civil Government* (I couldn't decide which)
2. Voltaire, *Candide*
3. Marx and Engels, *Communist Manifesto*
4. Charles Darwin, *Origin of Species*
5. Sigmund Freud, *Civilization and Its Discontents*
6. Alexis de Tocqueville, *Democracy in America*
7. Simone de Beauvoir, *The Second Sex*
8. Elie Wiesel, *Night*
9. Alexander Solzhenitsyn, *One Day in the Life of Ivan Denisovich*
10. Frantz Fanon, *The Wretched of the*

Earth

11. J.K. Rowling, *Harry Potter and the Philosopher's Stone* (I'm not kidding)

Tom McMullen

1. *The Bible*
2. Eric Hoffer, *The True Believer*
3. Arthur C. Custouce, *The Doorway Papers* (8 vols + others)
4. Thomas Kuhn, *The Structure of Scientific Revolutions*
5. C.S. Lewis, *Mere Christianity* (and others)
6. Charles A. Clough, *Sermons and Writings*
7. Karl R. Popper, *The Logic of Scientific Discovery* (and others)
8. Francis Schaeffer, *How Shall we then Live?*
9. Michael J. Behe, *Darwin's Black Box*
10. J.F. Walwood and R.B. Zack, *The Bible Knowledge Commentary* (2 volumes)
11. Stephane Courtois, et.al., *The Black Book of Communism*

Johnathan O'Neill

Not necessarily in rank order

1. Fyodor Dostoevsky, *The Brothers Karamazov*
2. Miguel De Cervantes, *Don Quixote de La Mancha*
3. Allan Bloom, *The Closing of the American Mind*
4. Alexis de Tocqueville, *Democracy in America*

5. Plato, *The Republic*
6. Aristotle, *The Politics*
7. Thomas Merton, *The Seven Storey Mountain*
8. Raoul Berger, *Government by Judiciary*
9. Publius, *The Federalist Papers*
10. Mark Twain, *Huckleberry Finn*

Sandra J. Peacock

1. Sigmund Freud, *Civilization and Its Discontents*
2. Jane Ellen Harrison, *Reminiscences of a Student's Life*
3. Doris Lessing, *The Golden Notebook*
4. John Stuart Mill, *The Subjection of Women*
5. Nathaniel Hawthorne, *The House of the Seven Gables*
6. A.S. Byatt, *Possession*
7. J.R.R. Tolkien, *The Lord of the Rings Trilogy*
8. Peter Loewenberg, *Decoding the Past*
9. Simone de Beauvoir, *The Second Sex*
10. Willa Cather, *The Professor's House*

Anastatia Sims

This was an interesting thing to think about. For the most part, I focused on books that shaped my thinking or had a great impact on me when I was in college and the early years of graduate school (with Toth's book as an obvious exception). Here's my list, in no particular order:

1. Pauli Murray, *Proud Shoes: The Story of an American Family*
2. Anne Firor Scott, *The Southern Lady: From Pedestal to Politics, 1830-1930*
3. C. Vann Woodward, *The Strange Career of Jim Crow*
4. Thomas Kuhn, *The Structure of Scientific Revolutions*
5. Willie Morris, *North Toward Home*
6. Betty Friedan, *The Feminine Mystique*
7. William Faulkner, *Light in August*
8. Emily Toth, *Ms. Mentor's Impeccable Advice for Women in Academia*
9. William Strunk and E. B. White, *The Elements of Style*
10. Norton Juster, *The Phantom Tollbooth* (a truly wise book that contains one of life's great maxims: "If you want sense, you'll have to make it yourself.")

Cathy Skidmore-Hess

I have had very good luck with students and the following books.

1. Mark Mathabane, *Kaffir Boy*
2. Edwidge Danticat, *The Farming of the Bones*
3. Khaled Hosseini, *Kite Runner*
4. J. Nozipo Maraire, *Zenzele: A Letter for My Daughter*
5. Tony Horwitz, *Confederates in the Attic: Dispatches from the Unfinished Civil War*

John W. Steinberg

1. Leo Tolstoy, *War and Peace* and *Anna Karenina*
2. Fyodor Dostoevsky, *Notes From Underground*
3. Alexander Solzhenitsyn, *August 1914 and November 1916*
4. Anton Chekhov, *The Three Sisters* and *The Cherry Orchard*
5. Yevgeny Zamyatin, *We*
6. Carl von Clausewitz, *On War*
7. Bernard Malamud, *The Natural*
8. Jerzy Kosinski, *The Painted Bird*
9. James Mitchner, *The Drifters*
10. Leon Uris, *Mila 18*

LITERATURE AND PHILOSOPHY DEPARTMENT

Robert Costomiris

1. Joseph Heller, *Catch-22*
2. Herman Melville, *Moby-Dick*
3. Joseph Conrad, *Nostramo*
4. Fyodor Dostoevsky, *Crime and Punishment*
5. Geoffrey Chaucer, *Troilus and Criseyde*
6. Charlotte Brontë, *Jane Eyre*
7. Homer, *The Iliad*
8. Saul Bellow, *Herzog*
9. Thucydides, *The Peloponnesian War*
10. William Shakespeare, *King Lear*

Marc Cyr

This isn't the kind of list one can use to "recommend a book" to folks, I don't

think, but it fairly represents "books that have had the most impact on [my] life" and the order in which those impacts occurred. Following this list is a "recommendatory list," which has a few repeats:

1. *Sgt. Rock comics*: I didn't have a "classics of children's lit" childhood; I read mostly comics and got hooked on reading, partly because my mother stacked the comics by the toilet: If my brother and I wanted to read them, we had to become toilet trained. (A very interesting process, from a Freudian point of view.)
2. *An illustrated children's history of World War I*: I wore this sucker out.
3. *Hamlet*: This doesn't quite fit "book," but what the heck: Somewhere I'd heard the name "Shakespeare" and the notion that he was great. One day when I was about 7 or 8, I was home sick from school and the Olivier film version came on TV, and I watched it by myself. I figure I picked up on about 10% of what was going on, but I thought it was cool beyond all relief. I date the beginning of my English major-hood from this time.
4. Multiple collected volumes of *Reader's Digest Condensed Books*: When I was eleven, we moved to a small town and stayed in my aunt's house for one whole summer, which was in a neighborhood peopled entirely by retirees - no kids. I knew no

one, my parents were working, and my older brother was in summer school. Also, there was only one TV station. It was also hot as hell, and no A/C in the house. I spent the summer in the basement, browsing through the box upon box of old *Reader's Digests* and collections of their condensed books. This turned me into a reading freak; it also ruined my eyesight.

5. C. S. Forrester, *The series of "Horatio Hornblower" novels*: My first encounter with the war/history/lit combo that is my favorite. When I was applying to graduate schools, and was asking one of my professors to write me a letter of recommendation, we fell into discussing Forrester and how much we both loved his work. When she became aware that I was talking about C. S. and she was talking about E. M., she suggested that I reconsider going to graduate school.
6. The war poetry of Wilfred Owen: Specifically, the poem "Dulce et Decorum Est," which I first encountered in the ninth grade. This was "poetry"? Wow!
7. Jane Austen, *Emma*: Who knew stuff about girls, and in which nobody's getting blown up, could be so darn interesting? Her acid-etched observations won me over.
8. Ford Maddox Ford, *The Good Soldier*: In the same freshman class

where I met Ms. Austen, I was assigned this novel. I read this first person narrative, thought it was okay if a bit dull (despite a few deaths) and weird, and then had my professor ask: Did any of us ever consider that our narrator might have murdered those folks? Hello! Thus began my romance with narrative structure and strategies.

9. Joseph Conrad, *Heart of Darkness*: Simply the best piece of prose fiction I've ever read. It reminds me of a comment made about the works of Jane Austen, that like a diamond, whenever one returns to it, one sees it in a new light, so it is ever the same and ever different.
10. Hunter S. Thompson, *Fear and Loathing in Las Vegas*: Outrageous, hilarious, and deeply serious at the same time; I also share most of his political sensibilities, and his love of pro football. The Good Doctor is severely missed.

Now for the kind of list of "books that impacted me" one might present to students; the numbers are not rankings:

1. Joseph Conrad, *Heart of Darkness*
2. William Shakespeare, *King Lear*
3. Paul Fussell, *The Great War and Modern Memory*
4. John Milton, *Paradise Lost*
5. Eugene B. Sledge, *With the Old Breed from Pelelieu to Okinawa*

6. Jane Austen, *Persuasion*
7. Hunter S. Thompson, *Fear and Loathing in Las Vegas*
8. Laurence Sterne, *Tristram Shandy*
9. William Faulkner, *As I Lay Dying*
10. Virginia Woolf, *A Room of One's Own*

David Dudley

1. *The Bible*
2. Edward Ormondroyd, *David and the Phoenix*
3. Marion Holland, *No Children, No Pets*
4. J.R.R. Tolkien *The Lord of the Rings*
5. *The Sound and the Fury* (or any fiction of Faulkner)
6. F. Scott Fitzgerald, *The Great Gatsby*
7. *Narrative of the Life of Frederick Douglass, an American Slave*
8. Richard Wright, *Black Boy*
9. Marcus Borg, *The Heart of Christianity: Rediscovering a Life of Faith*
10. Frederick Buechner, *Secrets in the Dark: A Life in Sermons*

Richard Flynn

1. L. Frank Baum, *The Wonderful Wizard of Oz*
2. Andrew Lang, *The Pink [and Blue and all the other colored] Fairy Books*
3. Randall Jarrell, *The Complete Poems*
4. Elizabeth Bishop, *Geography III*
5. Ralph Ellison, *Invisible Man*
6. Gwendolyn Brooks, *The World of*

Gwendolyn Brooks

7. Robert Lowell, *Life Studies/For the Union Dead*
8. Muriel Rukeyser, *The Collected Poems*
9. Dr. Seuss, *The Cat in the Hat*
10. William Carlos Williams, *Paterson*

Hemchand Gossai

1. Kate Chopin, *The Awakening*
2. Khaled Hosseini, *The Kite Runner*
3. Jonathan Kozol, *Amazing Grace*
4. Azar Nafisi, *Reading Lolita in Tehran*
5. Gabriel García Márquez, *One Hundred Years of Solitude*
6. Sherwin B. Nuland, *How We Die*
7. M. Scott Peck, *The Road Less Traveled*
8. Daniel Quinn, *Ishmael*
9. Salman Rushdie, *Midnight Children*
10. Elie Wiesel, *Night*

Julia Griffin

1. Homer, *The Iliad*
2. Aeschylus, *The Oresteia* - meaning mostly Agamemnon. [This has to go in. Something about representing responsibility in drama]
3. Sophocles, *Oedipus*. [Ditto. About how knowledge works.]
4. Plato, *The Symposium*. [About love. It was so wonderfully different from what people thought about it at school.]
5. Shakespeare, *King Lear*. [And I wish

it hadn't ...]

6. Edmund Spenser, *The Faerie Queene*. [Everything I think about gender relations seems to be founded in that poem.]
7. Dante, *Inferno*. [I have fought it all my life.]
8. Milton, *Paradise Lost*. [Ditto.]
Having thus spent 7 spaces on works that almost everyone will probably list, I've saved 3 for ?less obvious ones:
9. Jorge Luis Borges, *Labyrinths*
10. Italo Calvino, *Invisible Cities*
11. Max Beerbohm, *Zuleika Dobson*. [I would have given my teenaged soul to be able to write like Max.] This leaves off so many things that should be there - like the Alice books, for example, and the rest of Shakespeare. If I had an 11th space, I would like to divide it between two books: *The Samurai*, by Shusaku Endo (even better than his novel *Silence*, I think); and a book called *The Faun and the Wood-Cutter's Daughter*, the author of which I have shamefully forgotten, but which I adored as a child for its telling of a folktale called "Count Alaric's Lady", which I still think the most beautiful story in the world.

Gautam Kundu

1. William Shakespeare, *King Lear*
2. Rabindranath Tagore, *Gitanjali* [Song Offerings]

3. Albert Camus, *The Stranger*
4. Fyodor Dostoevsky, *The Brothers Karamazov*
5. Johann Wolfgang von Goethe, *Faust*
6. Jean-Paul Sartre, *The Iron in the Soul*
7. Karl Marx, *The Communist Manifesto*
8. Henry James, *The Portrait of a Lady*
9. James Joyce, *Ulysses*
10. J. D. Salinger, *The Catcher in the Rye*

Candy Schille

1. Works of John Dryden
2. Works of William Shakespeare
3. John Milton, *Paradise Lost*
4. Women, Gilbert & Guban, Eds., *Norton Anthology of Literature*
5. L. Sterne, *Tristan Shandy*
6. William Faulkner, *Absalom, Absalom!*
7. Joseph Conrad, *Nostromo*
8. Works of Alexander Pope
9. Works of Jonathan Swift
10. Classical Tragedy: Greek and Roman, various eds.
11. Stephen King, *Insomnia*
12. Hunter S. Thompson, *Fear and Loathing in Las Vegas*
13. Virginia Woolf, *A Room of One's Own*

Nancy Sherrod

1. Charlotte Brontë, *Jane Eyre*
2. Gustave Flaubert, *Madame Bovary*
3. Ernest Hemingway, *The Sun Also Rises*

4. Flannery O'Connor, *The Complete Stories*
5. Mary Shelley, *Frankenstein*
6. Homer, *The Odyssey*
7. Alice Walker, *The Color Purple*
8. William Faulkner, *The Sound and the Fury*
9. Jalal al-Din Rumi, *The Essential Rumi*, Trans. by Coleman Barks
- 10 Any story or collection by Andre Dubus II

Caren Town

1. Edith Wharton, *The House of Mirth*
2. Theodore Dreiser, *Sister Carrie*
3. Sinclair Lewis, *Main Street*
4. F. Scott Fitzgerald, *The Great Gatsby*
5. Willa Cather, *My Antonia*
6. The Complete Poems of Emily Dickinson
7. Nathaniel Hawthorne, *The Scarlet Letter*
8. Milan Kundera, *The Unbearable Lightness of Being*
9. Gabriel García Márquez, *One Hundred Years of Solitude*
10. Thomas Hardy, *Jude the Obscure*

Tomasz Warchol

Here are ten books that came to my mind that had unquestionably huge impact on me. Most hit me during my formative, most impressionable years as teenager and student and turned me towards the humanities. Order is accidental.

1. Fyodor Dostoyevsky, *Brothers*

- Karamazov*
2. Herman Melville, *Moby Dick*
3. George Orwell, *1984*
4. Jerzy Kosinski, *Painted Bird*
5. Mikhail Bulgakov, *Master and Margarita*
6. Kurt Vonnegut, *Cat's Cradle*
7. Gabriel García Márquez, *One Hundred Years of Solitude*
8. Dalmiro Sáenz, *Seventy Times Seven*
9. James Baldwin, *Another Country*
10. Gustave Flaubert, *Madame Bovary*

MUSIC DEPARTMENT

Jonathan Aceto

1. James W. Loewen, *Lies My Teacher Told Me*
2. Larry Gonick, *The Cartoon History of the Universe – 3 Volumes*
3. Arnold Steinhardt, *Indivisible by Four*
4. Helen Epstein, *Music Talks*
5. Eugene Herrigel, *Zen and the Art of Archery*
6. Herman Hesse, *Siddhartha*
7. Willa Cather, *O Pioneers!*
8. Richard Bach, *Jonathan Livingston Seagull*
9. Norton Juster, *The Phantom Tollbooth*
10. Dan Brown, *Angels and Demons*

Michael Braz

1. Virginia Axline, *Dibs: In Search of Self*

2. Hermann Hesse, *Siddhartha*
3. Art Spiegelman, *Maus: A Survivor's Tale*
4. Mabel Collins, *Light on the Path*
5. George Bernard Shaw, *The Perfect Wagnerite*
6. Umberto Eco, *The Name of the Rose*
7. Robert D. Putnam, *Bowling Alone: The Collapse and Revival of American Community*
8. A. S. Neill, *Summerhill: A New View of Childhood*
9. Leonard Bernstein, *The Joy of Music*
10. G. M. Gilbert, *Nuremberg Diary*

POLITICAL SCIENCE DEPARTMENT

Erik Brooks

1. *The Holy Bible*
2. Lerone Bennett, *Before the Mayflower*
3. W.E.B. DuBois, *The Souls of Black Folk*
4. Carter G. Woodson, *The Mis-Education of the Negro*
5. W.E.B. DuBois *The Negro Problem*
6. Edited by Clayborne Carson, *The Autobiography of Martin Luther King Jr.*
7. Kathy Russell, Midge Wilson, Ronald Hall, *The Color Complex*
8. Richard Kluger, *Simple Justice*
9. Booker T. Washington, *Up From Slavery*
10. Ralph Ellison, *Invisible Man*

11. Richard Wright, *Native Son*

Karen McCurdy

1. Thomas S. Kuhn, *The Structure of Scientific Revolution*
2. Madeleine L'Engle, *A Wrinkle in Time*
3. John McPhee, *Annals of the Former World (Basin and Range; In Suspect Terrain; Rising from the Plains; Assembling California)*
4. Thomas Merton, *The Seven Storey Mountain*
5. Wallace Stegner, *Beyond the 100th Meridian: John Wesley Powell and the Second Opening of the West* (and his fiction, particularly *Angle of Repose*)
6. Leon Uris, *Exodus*
7. Stephen Ambrose, *Undaunted Courage*
8. Henry Adams, *The Education of Henry Adams*
9. Myles Horton, *The Long Haul: An Autobiography*
10. Patricia O'Toole, *Five of Hearts: An Intimate Portrait of Henry Adams and His Friends 1880-1918*

Richard Pacelle

1. Robert Putnam, *Bowling Alone*
2. Gerald Rosenberg, *The Hollow Hope*
3. J. R. Tolkein, *The Lord of the Rings*
4. John Steinbeck, *The Grapes of Wrath*
5. Charles Darwin, *On the Origin of Species*

6. John Kennedy Toole, *A Confederacy of Dunces*
7. Ernest Hemingway, *The Sun Also Rises*
8. Harper Lee, *To Kill a Mockingbird*
9. J. D. Salinger, *The Catcher in the Rye*
10. William Golding, *Lord of the Flies*

Rob Pirro

1. Hannah Arendt, *The Origins of Totalitarianism*
2. Raymond Carver, *What We Talk About When We Talk About Love*
3. George Orwell, *Homage to Catalonia*
4. Ernest Hemingway, *A Moveable Feast*
5. Nancy Chodorow, *The Reproduction of Mothering*
6. Dante Alighieri, *Inferno*
7. Edith Wharton, *Ethan Frome*
8. Friedrich Nietzsche, *The Birth of Tragedy*
9. Walter Jackson Bate, *The Burden of the Past and the English Poet*
10. James Joyce, *Dubliners*

Sharon Tracy

1. The Works of William Shakespeare
2. Theodore Drieser, *An American Tragedy*
3. Truman Capote, *In Cold Blood*
4. Polly Adler, *A House is Not a Home*
5. Louis Nizer, *My Life in Court*
6. David Litton, *Best Evidence*
7. William Manchester, *One Brief Shining Moment*
8. Tom Wicker, *Four Days in Novem-*

- ber*
9. Margaret Mitchell, *Gone With the Wind*
10. William Safire, *Freedom*
11. All works of John Grisham/James Patterson/James Kellerman/Ann Rule

Darin Van Tassell

1. Moises Naim, *Illicit*
2. Thomas Friedman, *Latitudes & Longitudes*
3. Thomas Friedman, *The World is Flat*
4. John M. Shanahan, ed., *The Most Brilliant Thoughts of all Time (in two lines or less)*
5. Franklin Foer, *How Soccer Explains the World: An (unlikely) Theory of Globalization*
6. Robert McNamara and James G. Blight, *Wilson's Ghost*
7. Peter Menzel & Faith D'Aluisio, *Hungry Planet: What the World Eats*
8. Bruce Feiler, *Abraham*
9. David J. Garrow, *Bearing the Cross*

Lois Duke Whitaker

1. Robert A. Caro has written an excellent series on Lyndon Johnson. The three books are among my favorites. They are: *Path to Power*; *Means of Ascent*; and *Master of the Senate*.
2. Thomas L. Friedman, *The World is Flat: A Brief History of the Twenty-First Century*
3. Jimmy Carter, *Our Endangered Values: America's Moral Crisis*

4. Toni Morrison, *Beloved*
5. James Sterling Young, *The Washington Community 1800-1828*
6. Diane McWhorter, *Carry Me Home Birmingham, Alabama The Climactic Battle of the Civil Rights Revolution*
7. Anne Moody, *Coming of Age in Mississippi*
8. Elinore Pruitt Stewart, *Letters of a Woman Homesteader*
9. T. Harry Williams, *Huey Long*
10. Dan T. Carter, *The Politics of Rage: George Wallace, the Origins of the New Conservatism, and the Transformation of American Politics*

PSYCHOLOGY DEPARTMENT

Jan Kennedy

1. John Bowlby, *Attachment and Loss (Vol. 1). Loss*
2. Amy Tan, *The Bonesetter's Daughter*
3. Harriet Arnow, *The Dollmaker*
4. Barbara Kingsolver, *Poisonwood Bible*
5. Amy Tan, *The Joy Luck Club*
6. Antonia Fraser, *Mary, Queen of Scots*
7. Alison Weir, *The Wars of the Roses*
8. Neville Williams, *Henry VII*
9. Bram Stoker, *Dracula*
10. Hillary Clinton, *Living History*

John Murray

1. Donna Tart, *The Secret History*

2. Scott Russell Sanders, *The Force of the Spirit*
3. Tracy Kidder, *Mountains Beyond Mountains*
4. Roald Dahl, *Charlie and the Chocolate Factory*
5. Anne Tyler, *The Accidental Tourist*
6. Joyce Carol Oats, *We Were the Mulvaney's*
7. Richard Russo, *The Risk Pool*

Michael Nielsen

1. Douglas Wood & Cheng-Khee Chee, *Old Turtle*
2. Douglas Wood & Cheng-Khee Chee, *Old Turtle and the Broken Truth*
3. Terry Tempest Williams, *Refuge*
4. Loung Ung, *First they Killed my Father*
5. Mark Twain, *Letters to the Earth*
6. Glen Ellenbogen, *Oral Sadism and the Vegetarian Personality*
7. Viktor E. Frankl, *Man's Search for Meaning*
8. Carolyn S. Briggs, *This Dark World*
9. Bill Watterson, *The Complete Calvin and Hobbes*
10. Gary Larson and Steve Martin, *The Complete Far Side 1980-1994*
11. Dan Gilbert, *Stumbling on Happiness*
12. Martha Beck, *Expecting Adam*

Edward W.L. Smith

1. Edgar Allan Poe, *Best Known Works of Edgar Allan Poe*
2. Arthur Conan Doyle, *The Complete*

- Sherlock Holmes*
3. Guy De Maupassant, *The Great Short Stories of De Maupassant*
 4. Sheldon Kopp, *If You Meet the Buddha on the Road, Kill Him!*
 5. Henry Daniel Thoreau, *Walden*
 6. Hermann Hesse, *Siddhartha*
 7. Lee Hollander, Translator, *The Poetic Edda*
 8. Friedrich Nietzsche, *Thus Spoke Zarathustra*
 9. Edith Hamilton, *Mythology*
 10. Fyodor Dostoyevsky, *Crime and Punishment*

SOCIOLOGY AND ANTHROPOLOGY DEPARTMENT

Nancy L. Malcom

1. Elie Wiesel, *Night*
2. Jonathan Kozol, *Death at an Early Age*
3. Judith Kerr, *When Hitler Stole Pink Rabbit*
4. Karl Marx, *The Communist Manifesto*
5. Joan Ryan, *Little Girls in Pretty Boxes*
6. Alex Kotlowitz, *There are No Children Here*
7. Katherine Paterson, *The Bridge to Terabithia*
8. L.M. Montgomery, *Anne of Green Gables*
9. Yann Martel, *Life of Pi*

10. Sue Monk Kidd, *The Secret Life of Bees*

Sue Moore

1. Homer, *Odyssey*
2. Charlotte Brontë, *Jane Eyre*
3. Walter Miller, *A Canticle for Leibowitz*
4. James Michener, *The Source*
5. Richard Preston, *The Hot Zone*
6. John Milton, *Paradise Lost*
7. Various Amelia Earhart biographies
8. William J. Lederer and Eugene Burdick, *The Ugly American*
9. Harlan Ellison ed., *Dangerous Visions*
10. William Shakespeare, *Plays*

William L. Smith

1. John Kenneth Galbraith, *The Affluent Society*
2. George Gilder, *Wealth & Poverty*
3. Barry Bluestone & Bennett Harrison, *The Deindustrialization of America*
4. Douglas S. Massey & Nancy A. Denton, *American Apartheid*
5. Stephanie Coontz, *The Way we Never Were*
6. Lillian B. Rubin, *Intimate Strangers*
7. Robert B. Reich, *The Work of Nations*
8. Rosabeth Moss Kanter, *Commitment and Community*
9. Kevin Phillips, *The Politics of Rich and Poor*
10. Peter L. Berger, *Invitation to Sociology*

WRITING AND LINGUISTICS DEPARTMENT

Kathy Albertson

1. Wallace Stegner, *Crossing to Safety*
2. William Goldman, *Princess Bride*
3. Mary Roach, *Stiff*
4. David Guterson, *Snow Falling on Cedars*
5. Any Jane Austen book
6. David Sedaris, *Me Talk Pretty One Day*
7. James Loewen, *Lies My teacher Told Me*
8. April Sinclair, *Coffee Will Make You Black*
9. Edward Rutherford, *Sarum*
10. Leon Uris, *Trinity*
11. Thomas Cahill, *How the Irish Saved Civilization*

Lori Amy

1. Elaine Scarry, *The Body in Pain: The Making and Unmaking of the World*
2. Elizabeth Grosz, *Volatile Bodies*
3. Susan Griffin, *Chorus of Stones: A History of the Private Life of War*
4. Carolyn Nordstrom, *Shadows of War*
5. Luce Irigaray, *Je, Tu, Nous: Toward a Culture of Difference; Speculum of the Other Woman; An Ethics of Sexual Difference; This Sex Which is Not One; I Love to You: Sketch of A Possible Felicity in History* — I think this should only count as one since it's really a deep reading of a single author and I need the rest of my slots

for all my other books :-)

6. Giorgio Agamben, *Remnants of Auschwitz: The Witness and the Archive*
7. Pierre Bourdieu, *Language and Symbolic Power*
8. Dori Laub & Shoshana Felman, *Testimony: Crises of Witnessing in Literature, Psychoanalysis and History*
9. Michel Foucault, *Discipline and Punish: The Birth of the Prison; The Birth of the Clinic, The Uses of Pleasure, The History of Sexuality Volume I*
10. Kelly Oliver, *Witnessing Beyond Recognition*
11. Donna Haraway, *Simians, Cyborgs, and Women: The Reinvention of Nature*
12. bell hooks, *Yearning: Race, Gender, and Cultural Politics*
13. Gayatri Spivak, *The Post-Colonial Critic: Interviews, Strategies, Dialogues*
14. Amitav Ghosh, *In an Antique Land: History in the Guise of a Traveler's Tale*
15. Leila Ahmed, *Women and Gender in Islam: Historical Roots of a Modern Debate*
16. Anne McClintock, *Imperial Leather: Race, Gender, and Sexuality in the Colonial Contest*
17. Mary Louise Pratt, *Imperial Eyes: Studies in Travel Writing and Transculturation*
18. Hilde Lindemann Nelson, *Damaged*

- Identities, Narrative Repair*
19. Ngugi wa Thiong'o, *Decolonising the Mind: The Politics of Language in African Literature*
 20. William Irwin Thompson, *The Time Falling Bodies Take To Light : Mythology, Sexuality and the Origins of Culture*

Phyllis Dallas

1. Margaret Mitchell, *Gone with the Wind*
2. Nathaniel Hawthorne, *The Scarlet Letter*
3. William Faulkner, *The Sound and the Fury*.
4. Henry James, "The Beast in the Jungle" (short story)
5. Jane Austen, *Pride and Prejudice*
6. John F. Kennedy, *Profiles in Courage*
7. Charlotte Brontë, *Jane Eyre*
8. Joseph Conrad, *Heart of Darkness*
9. John Milton, *Paradise Lost*
10. Maya Angelou, *I Know Why the Caged Bird Sings*

Nancy Dessommes

1. Flannery O'Connor, *The Habit of Being*
2. Graham Greene, *The End of the Affair*,
3. Reynolds Price, *A Long and Happy Life*
4. John Fowles, *The Ebony Tower*
5. Toni Morrison, *The Bluest Eye*
6. Margaret Mitchell, *Gone with the Wind*

7. James Herlihy, *Midnight Cowboy*
8. Joseph Heller, *Catch 22*
9. F. Scott Fitzgerald, *The Great Gatsby*
10. Mark Twain, *The Adventures of Huckleberry Finn*

Steffi Frigo

1. Evelyn Waugh, *Brideshead Revisited*
2. F. Scott Fitzgerald, *The Great Gatsby*
3. Edith Wharton, *The Age Of Innocence*
4. E. M. Forster, *A Room With A View*
5. Samuel Richardson, *Clarissa*
6. Françoise Sagan, *Bonjour Tristesse*
7. Harper Lee, *To Kill A Mockingbird*
8. Thomas Hardy, *Jude the Obscure*
9. John Fowles, *The Magus*
10. William Shakespeare, *Anthony and Cleopatra*

Mary Hadley

1. Enid Blyton, *The Faraway Tree*
2. Enid Blyton, *The Children of Cherry Tree Farm*
3. Malcolm Saville, *Lone Pine Adventure*
4. Emily Brontë, *Wuthering Heights*
5. D.H. Lawrence, *Sons and Lovers*
6. P.D. James, *A Taste for Death*
7. Val McDermid, *Mermaids Singing*
8. Eric Schlosser, *Fast Food Nation*
9. Art Spiegelmann, *Maus*
10. Khaled Hosseini, *The Kite Runner*

Lynn Marie Hamilton

1. William Shakespeare, *Measure for Measure*

2. Charlotte Brontë, *Villette*
3. John Irving, *A Prayer for Owen Meany*
4. Ernest Callenbach, *Ecotopia*
5. Marge Piercy, *Woman on the Edge of Time*
6. Heinrich Boll, *Billiards at Half Past Nine*
7. Stephen Dunning, ed., *Reflections on a Gift of Watermelon Pickle and other modern verse*
8. Kathleen Meyer, *Barefoot Hearted*
9. Heinrich Boll, *Group Portrait with Lady*
10. Gabriel García Márquez, *One Hundred Years of Solitude*

Sonya Huber-Humes

1. George Orwell, *Homage to Catalonia*
2. Janisse Ray, *Ecology of a Cracker Childhood*
3. David Mendelson, *Lost*
4. James Agee, *Let Us Now Praise Famous Men*
5. Annie Dillard, *Pilgrim at Tinker Creek*
6. John Hersey, *Hiroshima*
7. Elie Wesel, *Night*
8. Edna Ferber, *So Big*
9. Amitav Ghosh, *Incendiary Circumstances*
10. Upton Sinclair, *The Jungle*

Thomas B. Klein

1. Cornelia Walker Bailey, *God, Dr. Buzzard and the Bolito Man*
2. Noam Chomsky, *Aspects of the The-*

- ory of Syntax*
3. Miles Davis, *Miles: The Autobiography*
4. Johann Wolfgang von Goethe, *Faust*
5. Billie Holiday, *Lady Sings the Blues*
6. Zora Neale Hurston, *Mules and Men*
7. Gabriel García Márquez, *One Hundred Years of Solitude*
8. Alan Prince & Paul Smolensky, *Optimality Theory. Constraint Interaction in Generative Grammar*
9. Paul Rusesabagina, *An Ordinary Man: An Autobiography*
10. Lorenzo Dow Turner, *Africanisms in the Gullah Dialect*

Nan LoBue

1. C. S. Lewis, *Mere Christianity*
2. Jane Austen, *Pride and Prejudice*
3. William Shakespeare, *I Henry IV*
4. Jonathan Swift, *Gulliver's Travels*
5. F. Scott Peck, *The Road Less Traveled*
6. Homer, *The Iliad*
7. Homer, *The Odyssey*
8. George Orwell, *A Collection of Essays*
9. Walter Jackson Bate, *Samuel Johnson*
10. Bruce Catton, *A Stillness at Appomattox*

Eric Nelson

1. J. D. Salinger, *Catcher in the Rye*
2. E. A. Robinson, *The Selected Poems*
3. Walt Whitman, *Leaves of Grass*
4. Theodore Roethke, *The Collected Poems*

5. William Carlos Williams, *The Selected Poems*
6. William Styron, *Lie Down in Darkness*
7. J. D. Salinger, *Nine Stories*
8. Sigmund Freud, *Interpretation of Dreams*
9. Crockett Johnson, *Harold's Trip to the Sky*
10. Dorothy Aldis, *Hop, Skip and Jump*

Neal Saye

1. *The Bible*
2. Chaim Potok, *The Chosen*
3. Chaim Potok, *The Promise*
4. C. S. Lewis, *The Chronicles of Narnia*
5. C. S. Lewis, *Till We Have Faces*
6. Mark Twain, *Huckleberry Finn*
7. John Knowles, *A Separate Peace*
8. Mary Pipher, *Reviving Ophelia*
9. William Golding, *Lord of the Flies*
10. Henry David Thoreau, *Walden*

Laura Valeri

1. Ken Wilbur, *No Boundary*. This is the kind of book I'd take with me on a desert island if there was nothing else I could read... This is no easy reading: integral psychology at its best.
2. Louise Erdrich, *Love Medicine*. One of the most beautiful collections of short stories ever written. Lyrical, poignant.
3. Gabriel García Márquez, *One Hundred Years of Solitude*. Still my favorite novel.
4. Rachel Carson, *Silent Spring*. Still one of the best books about environmental issues.

5. Henry David Thoreau, *Civil Disobedience*. Still the best essay on civic responsibilities. Inspiring!!!
6. Monica Ali, *Brick Lane*. Lived up to its hype for me.
7. Robert Bly, *What Have I Ever Lost by Dying?* My first favorite book of poems.
8. Naomi Campbell, *No Logo*. Opened my eyes to the dangers of hyped commercialism.
9. Michael Baigent, *Holy Blood, Holy Grail*. The non fiction book that inspired the Da Vinci Code. Brace for a shocker.
10. Susan Minot, *Lust and Other Stories*. Inspired me to become a writer.

Rachel Van Horn

1. Frank Herbert, *Dune*
2. Laura Hillenbrand, *Seabiscuit*
3. *The Bible*
4. Benjamin Hoff, *The Tao of Pooh*
5. Norman Vincent Peale, *The Power of Positive Thinking*
6. Walt Whitman, *Leaves of Grass*
7. Margaret Mitchell, *Gone with the Wind*
8. Natalie Goldberg, *Wild Mind*
9. William Shakespeare, *Hamlet*
10. L. M. Montgomery, *Anne of Green Gables*

Theresa Welford

You can cut this list off at the top 10 since those are the rules, but I'm adding more items just because I can't help myself:

1. Harper Lee, *To Kill a Mockingbird*
2. Mark Twain, *Tom Sawyer, (and Huckleberry Finn, too)*
3. Dean Koontz, *Watchers*
4. Anne Lamott, *Bird by Bird*
5. Madeline L'Engle, *A Wrinkle in Time*
6. Anne Tyler, *The Accidental Tourist*
7. Octavia Butler, *Kindred*
8. Blake Morrison, *The Movement* (a scholarly book that inspired my dissertation idea)
9. Jane Austen, *Pride and Prejudice*
10. Charles Dickens, *David Copperfield* (and *Great Expectations*, too)

DRAMA (another love of mine):

11. Sophocles, *Antigone*
12. Sophocles, *Oedipus the King*
13. Euripides, *Medea*
14. Aristophanes, *Lysistrata*
15. William Shakespeare, *Macbeth*
16. John Vanbrugh, *The Relapse*

POETRY: I couldn't list any complete books, but I could list dozens of individual poems. I'll spare you except for these three epic poems:

17. Author unknown, *Gilgamesh*
18. Homer, *The Odyssey*
19. Author unknown, *Beowulf*

CLASS DEAN'S OFFICE

Jane Rhoades Hudak

Not rank ordered

1. Jane Austen, *Pride and Prejudice*

2. John Milton, *Paradise Lost*
3. Emily Dickinson, *The Poetry of Emily Dickinson*
4. Robert Frost, *Poems*
5. Dante Alighieri, *The Divine Comedy*
6. Leonardo da Vinci, *Notebooks*
7. Gabriel García Márquez, *One Hundred Years of Solitude*
8. *The Bible*
9. Fyodor Dostoevsky, *Crime and Punishment; Notes from the Underground; and The Brothers Karamazov*
10. Charlotte Brontë, *Jane Eyre*

Olivia Carr Edenfield

1. William Faulkner, *Absalom, Absalom!*
2. Cormac McCarthy, *The Crossing*
3. Ernest Hemingway, *A Farewell to Arms*
4. Adriene Rich, *The Fact of a Doorframe*
5. J. D. Salinger, *The Catcher in the Rye*
6. Raymond Carver, *What We Talk about When We Talk about Love*
7. Henry David Thoreau, *Walden*
8. E.M. Forster, *A Room with a View*
9. E. B. White, *Charlotte's Web*
10. Andre Dubus, *Selected Stories*

Curtis Ricker

1. Various Scriptures
2. Mina P. Shaughnessy, *Errors and Expectations*

3. Mike Rose, *Lives on the Boundary*
4. Muriel Harris, *Teaching One to One*
5. James L. Kinneavy, *A Theory of Discourse*
6. I. A. Richards, *The Philosophy of Rhetoric*
7. Kenneth Burke, *A Grammar of Motives*
8. Gawain Poet, "Cleanness"
Gawain Poet, "Pearl"
9. Leon Uris, *Exodus*
10. Jane Austen, *Pride and Prejudice*

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